

# OzAsia Festival

A spectacular lineup of works by Asian Australian performance artists take centre stage in this year's 'OzAsia Festival'. The program of free and ticketed events includes 11 world, and two Australian premiere performance works amid an eclectic mix of theatre, music, dance, comedy, film and visual art, at various venues around Adelaide from 21 October to 7 November.

Indonesian-Australian artist Jumaadi revitalises the ancient art of shadow play puppetry in Perahu-Perahu, while Justin Talplacido Shoulder enchants audiences with *AEON†: TITAN ARUM*, a dance performance bringing his other-worldly hybrid creatures to life with costume, music and brilliant light. Japanese Australian artist Mayu Kanamori attempts the mammoth task of reuniting 300 family photographs with their owners in 'Untitled.Showa', and the 40-metre-long Hong Kong dragon parades the Moon Lantern Trail.

[ozasiafestival.com.au](http://ozasiafestival.com.au)

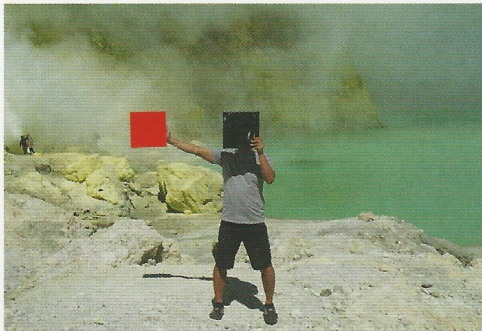
Justin Talplacido Shoulder, *AEON†: TITAN ARUM*, belongs to the work *AEON†*, which premiered as part of 'The National 2021' at Art Gallery of New South Wales, Sydney  
 Photograph: Mim Stirling  
 Courtesy the artist and OzAsia Festival, South Australia



## Reversible Destiny

In collaboration with University of Melbourne and Tokyo University of the Arts, Tokyo Photographic Art Museum presents an International Online Symposium from 4 to 6 October on the role and significance of contemporary photography in an increasingly fragile world fraught with pandemics, climate change and growing inequality.

The Symposium, led by Australian curator, writer and art researcher, Professor Natalie King OAM, with Tokyo Photographic Art Museum, complements 'Reversible Destiny', an exhibition in Tokyo featuring the works of eight photo-based artists from Australia and Japan: Maree Clarke, Rosemary Laing, Polixeni Papapetrou, Val Wens, Ishiuchi Miyako, Katayama Mari, Hatakeyama Naoya and Yokomizo Shizuka, who capture the current human condition to reimagine our shared destinies.



Featuring in-depth interviews with each artist, key lectures and a panel discussion, broadcast via YouTube.

[topmuseum.jp](http://topmuseum.jp)

Val Wens, *Kawah Ijen 4 (Ijen Crater)*, 2018, from the series 'Banyuwangi', inkjet print, 105 x 155cm  
 Collection of Tokyo Photographic Museum  
 Courtesy the artist and KRONENBERG MAIS WRIGHT, Sydney